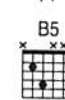
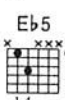
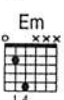
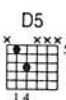
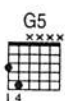


As heard on **SOMETHING WILD** (NUCLEAR BLAST)

Words and Music by **Alexi Laiho** \* Transcribed by **Jeff Perrin**

**Bass tuning, low to high: C# F# B E.**

*All music sounds in the key of F# minor, one and one half steps lower than written.*

Moderately Fast  $\text{♩} = 146$ 

A5

F5

G5

A5

1

CE

2.

or

Gr. 3 plays Riff A eight times (see below)  
Gr. 2 (elec. w/heavy dist.)

Gtr. 2 (elec. w/heavy dist.)

\*repeat previous chord

## A5

Gtr. 3 (elec. w/heavy dist.)

[illegible]

## A5

Gtr. 3 (w/delay)

The first measure of the song is written on a five-line staff. The time signature is 4/4. The key signature has one sharp (F#). The notation includes a treble clef (T), a bass clef (B), and a common time signature (C). The melody is written on the treble clef staff, starting on a whole note G4 (first line). The bass clef staff has a whole note F#3 (first space). The measure is divided into four beats by a vertical line. The first beat contains a quarter note G4, the second beat contains a quarter note F#4, the third beat contains a quarter note E4, and the fourth beat contains a quarter note D4. The measure is marked with a '12' and a wavy line above the staff.

E5

**B** (0:31)

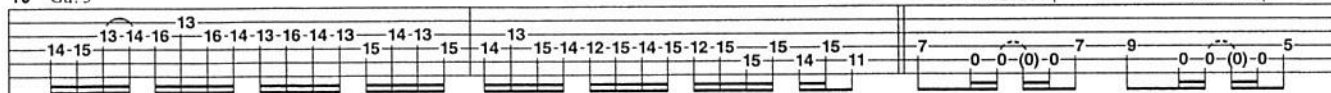
A5

Gtr. 3 plays Fill 1 (see previous page)

Gtr. 1

Rhy. Fig. 1

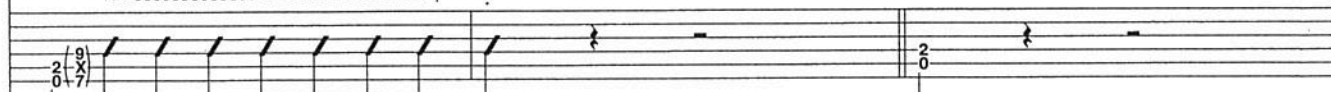
10 Gtr. 3



\*Gtrs. 1 and 2

P.M. ....

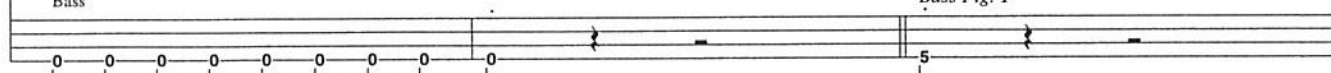
Gtr. 2



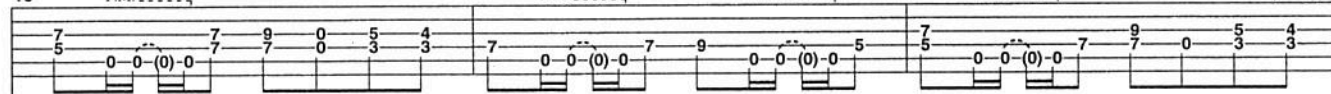
\*Gtr. 1 plays E5 chord, Gtr. 2 plays B octave.

Bass

Bass Fig. 1

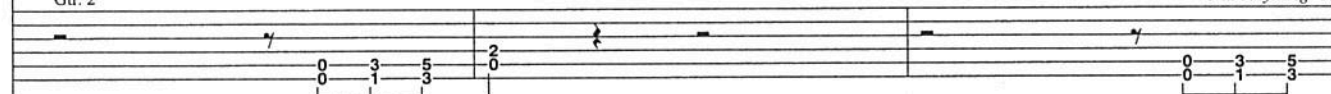


13 G5/A A5 F5 G5 G5/A A5 F5 G5 end Rhy. Fig. 1

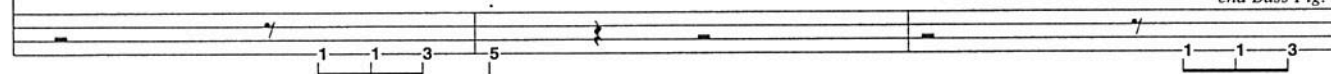


Gtr. 2

end Rhy. Fig. 1a



end Bass Fig. 1



A5

G5/A

F5 G5 A5

G5/A

All

F5 G5

Gtr. 1 repeats Rhy. Fig. 1 (see bar 12)

Gtr. 2

pick scrape



Bass repeats Bass Fig. 1 (see bar 12)

(w/double-time feel)

right (1st time)

A5

1., 2., 3.

G5/A

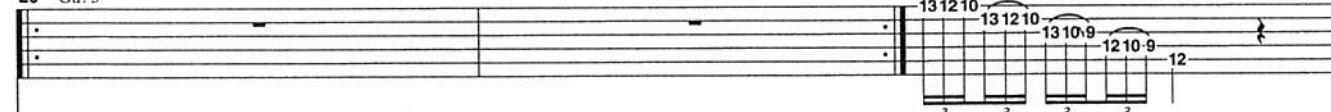
A5

F5

G5

N.C.

20 Gtr. 3

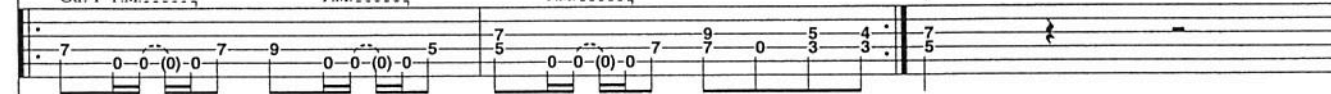


Gtr. 1

P.M. ....

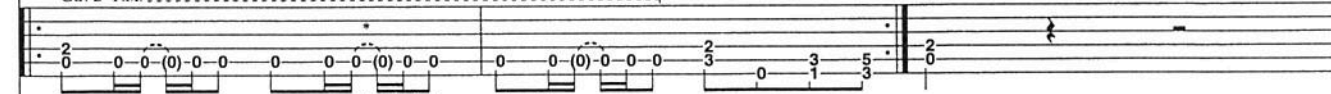
P.M. ....

P.M. ....



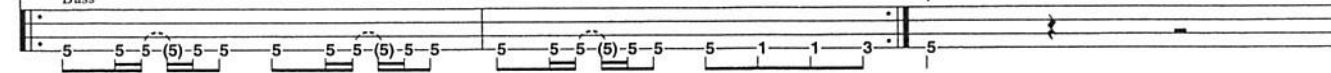
Gtr. 2

P.M. ....



Bass

\*Notes tied on repeats only.





# "LAKE BODOM"

The Pedals That  
Make The Tone  
www.BossUS.com/tone

## C 1st Verse (0:56)

(end double-time feel)

Get me some division

A5 Gtr. 1 plays Rhy. Fig. 1 (see bar 12)

23 Gtr. 2 P.M.

Called the dead by night to the

A5 G5 A5 G5/A C5 G5

god Allay the chaos

A5 G5/A

27 Gtr. 1 P.M.

Chains to my last victim

A5 G5/A G5 F#5 F5

## D 2nd and 3rd Verses (1:09, 2:14)

(w/double-time feel)

2. Set up the lights on the way to the skies

(3.) black after light odyssey of the the end

E5 D5 Em C5 D

Gtr. 3 plays Fill 2 on 3rd Verse (see below)

Rhy. Fig. 2

(repeat previous two bars) 2

Calling your death a

Searching my dreams of the

E5 D5

Gtr. 1 plays Rhy. Fig. 2 twice (see bar 31)

Gtr. 2

black lives in my vision

D5 Em C5 D

night the only way out

E5 D5

yeah

Em C5 D

Fill 2 (2:14)

Gtr. 3





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1. by my side 2. life in

earth you Gm it's and Gsus2 Gm always give Gm me Gsus4 F Fsus4 Eb F5 Eb5

50

end Rhy. Fig. 3

end Bass Fig. 3

(2:01)

flames D5 Bb5 C5 D5 F5 C5

53

Rhy. Fig. 4

end Rhy. Fig. 4

end Bass Fig. 4

go back to [D] 3rd Verse

D5 Bb5 C5 D5 F5 C5

57

Bass repeats Bass Fig. 3 (see bar 53)

(2:27)

(end double-time feel)

Yow E5 F#5 G5 D5 E5 D5 E5 F#5 G5 D5 B5 E5

61

w/double-time feel

Son of the night was left to destroy wait now to destroy

E5 F#5 G5 A5 E5 F#5 G5 C5 D5 E5

65 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Yow

Gtr. 1

69 (G5) (D5) <sup>-7 1/2</sup> w/bar C5 D 20

\*N.H. w/bar

pitch: G

\*Depress bar prior to picking note.

Gtr. 2 P.M. P.M. P.M. P.M.

Bass

## I Guitar Solo (2:48)

Gtr. 3 F#5 A5 E5

73 1 1/2 1 1/2 1 1/2 1 1/2

(20) (20) (20) (20) (20)

5 14 19 14 17 22 20 19 17 19 16 14 19 16 14 16 (16) (16)\* 16

T T T

Gtrs. 1 and 2

Rhy. Fig. 5 P.M. P.M.

Bass Bass Fig. 5

F#5 D5 E5

Gtr. 3

75 P.M. 1 1/2

16 16 15 14 (14) 15 16 14 18 18 18 16 (16) 16 16 15 16 16 16 18 19 (19) 14

Gtr. 2 P.M. P.M.

Gtr. 1 P.M. P.M.

Bass



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www.BossUS.com/tone

F#5  
Gtrs. 1 and 2 play Rhy. Fig. 5 (see bar 73)  
Gtr. 3

A5

E5

77

Bass plays Bass Fig. 5 (see bar 73)

79

Gtr. 2 P.M. P.M.

Gtr. 1 P.M. P.M. P.M.

Bass

## J Keyboard Solo (3:02)

81

Gtr. 2 P.M. P.M.

Gtr. 1 P.M. P.M.

Bass

83

Gtr. 2 P.M. P.M. P.M. P.M.

Gtr. 1 P.M. P.M. P.M. P.M.

Bass

## K 2nd Bridge (3:14)

Say why this bloody god on earth is always  
Take me to the place I die for you  
Gm

1. by my side  
2. by my side  
F Eb F Eb

Gtr. 1 plays Rhy. Fig. 3 (see bar 48)

86

Gtr. 2 P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.M.

Bass plays Bass Fig. 3 simile (see bar 48)

pitch: F E

**L** (3:26)

A5  
Gtr. 1

E♭5

A5

E♭5

Gtr. 2

Bass

**M** (3:34)

N.C.(A5)  
Gtr. 1 Gtr. 2 plays Rhy. Fig. 1a (see bar 12)

G5/A

A5

F5

(A5)

G5/A

A5

F5

95

P.M. P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 1 (see bar 12)

Hey  
Gtr. 2 A5

G5/A  
pick scrape

A5

F5

A5

F5

E5

99

Gtr. 1 P.M. P.M. P.M.

Bass

**N** Outro (3:47)

Yow  
A5

C5

G5

A5

C5

(E5)

G5

A5

103

P.M. P.M. P.M.

w/double-time feel

Last  
A5

song of

hate

C5

song

G5

to my heart

D5

tonight's

A5

gonna

be

C5

something

G5

wild

A5

107

P.M. P.M. P.M. P.M. P.M. P.M.